

Tracy Brigden

DIRECTING RÉSUMÉ

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NEW YORK THEATRE

Human Error (*World Premiere*) by Keith Reddin · Atlantic Theater Company
Earth Day by Various authors · Naked Angels
Volunteer Man by Dan Clancy · Rattlestick Theater
The Clearing by Helen Edmundson · Blue Light Theatre Company
Shardston (*World Premiere*) by Steven O'Rourke · Courthouse Theatre
The Naked Anarchist (*World Premiere*) by Robert Lyons · Project III Ensemble

REGIONAL THEATRE

Rope by Patrick Hamilton, adapted by Jeffrey Hatcher · Park Square Theatre
And Then There Were None by Agatha Christie · Guthrie Theater
A Doll's House by Henrik Ibsen, adapted by Amy Herzog · Guthrie Theater
The Mousetrap by Agatha Christie · Guthrie Theater
Dial M for Murder by Frederick Knott, adapted by Jeffrey Hatcher · Guthrie Theater
Athena by Gracie Gardner · Thrown Stone Theatre Company
Hysterical! by Elenna Stauffer · Thrown Stone Theatre Company
Lifespan of a Fact by Kareken & Murrell & Farrell · Theaterworks Hartford
Time Flies and Other Comedies by David Ives · Barrington Stage Company
Oil (*American Premiere*) by Ella Hickson · Olney Theatre Center
A Doll's House, Part 2 by Lucas Hnath · Arden Theatre Company
The Roommate by Jen Silverman · Cincinnati Playhouse
Hand to God by Robert Askins · Theaterworks Hartford
An Act of God by David Javerbaum · Bucks County Playhouse
Heisenberg by Simon Stephens · Pittsburgh Public Theater
Disgraced by Ayad Akhtar · Pittsburgh Public Theater
Midsummer (A Play with Songs) by David Greig & Gordon McIntyre · Theaterworks Hartford
Good People by David Lindsay-Abaire · Pittsburgh Public Theater
Next to Normal by Tom Kitt & Brian Yorkey · Hangar Theater
The Exceptionals by Robert Clyman · Contemporary American Theater Festival
The Price by Arthur Miller · Pittsburgh Public Theater
Long Story Short by Brendan Milburn & Val Vigoda · Theatreworks Palo Alto
Scramble! by David Wiltse · Westport Country Playhouse
A Marriage Minuet by David Wiltse · Westport Country Playhouse
The Missionary Position by Keith Reddin · Merrimack Repertory Theatre
American Tet (*World Premiere*) by Lydia Stryk · Contemporary American Theater Festival
Motherhouse (*World Premiere*) by Victor Lodato · O'Neill Festival
Art by Yasmina Reza · Theaterworks Hartford
The Good Body by Eve Ensler · Hartford Stage
Dollhouse (*World Premiere*) by Theresa Rebeck · Hartford Stage
Rough Crossing by Tom Stoppard · Hartford Stage
The Clearing by Helen Edmundson · Hartford Stage
Art by Yasmina Reza · Hartford Theatreworks

The Clearing by Helen Edmundson · N.Y. Stage & Film
Emma adapted by Kate Hamill · Repertory Theatre of St. Louis

CITY THEATRE COMPANY

Ironbound by Martyna Majok · City Theatre Company
The Guard by Jessica Dickey · City Theatre Company
Hand to God by Robert Askins · City Theatre Company
The Last Match by Anna Ziegler · City Theatre Company
Some Brighter Distance (*World Premiere*) by Keith Reddin · City Theatre Company
The Night Alive by Conor McPherson · City Theatre Company
Midsummer (A Play with Songs) by David Greig & Gordon McIntyre · City Theatre Company
Elemeno Pea by Molly Smith Metzler · City Theatre Company
Outside Mullingar by John Patrick Shanley · City Theatre Company
Hope and Gravity (*World Premiere*) by Michael Hollinger · City Theatre Company
Vanya and Sonia and Masha and Spike by Christopher Durang · City Theatre Company
Abigail/1702 by Roberto Aguirre-Sacasa · City Theatre Company
Seminar by Theresa Rebeck · City Theatre Company
The Monster in the Hall (*American Premiere*) by David Greig · City Theatre Company
Time Stands Still by Donald Margulies · City Theatre Company
Louder Faster (*World Premiere*) by Jeffrey Hatcher & Eric Simonson · City Theatre Company
Precious Little by Madeleine George · City Theatre Company
The 39 Steps by Patrick Barlow · City Theatre Company
Dr. Jekyll and Mr. Hyde by Jeffrey Hatcher · City Theatre Company
The Clockmaker by Stephen Massicotte · City Theatre Company
Human Error by Keith Reddin · City Theatre Company
The Seafarer by Conor McPherson · City Theatre Company
Long Story Short (*World Premiere Musical*) by Brendan Milburn & Val Vigoda · City Theatre Company
A Marriage Minuet by David Wiltse · City Theatre Company
Mother Teresa Is Dead by Helen Edmundson · City Theatre Company
The Vagina Monologues by Eve Ensler · City Theatre Company
The Good Body by Eve Ensler · City Theatre Company
The Muckle Man by Roberto Aguirre-Sacasa · City Theatre Company
The Missionary Position (*World Premiere*) by Keith Reddin · City Theatre Company
Hearts Are Wild (*World Premiere Musical*) by Darrah Cloud & George Griggs · City Theatre Company
Talking Heads by Alan Bennett · City Theatre Company
Outlying Islands by David Greig · City Theatre Company
Fiction by Steven Dietz · City Theatre Company
The Underpants by Steve Martin · City Theatre Company
Lovely Day (*World Premiere*) by Leslie Ayvazian · City Theatre Company
Topdog/Underdog by Suzan-Lori Parks · City Theatre Company
Gompers (*World Premiere*) by Adam Rapp · City Theatre Company
Mrs. Bob Cratchit's Wild Christmas Binge (*World Premiere*) by Christopher Durang · City Theatre Company
Fair Game by Karl Gadjusek · City Theatre Company
The Clearing by Helen Edmundson · City Theatre Company
The Credeaux Canvas by Keith Bunin · City Theatre Company
Blackbird (*American Premiere*) by Adam Rapp · City Theatre Company

ARTISTIC LEADERSHIP

Guthrie Theater — Senior Artistic Producer — Current
City Theatre Company — Artistic Director — 2001–2017
Manhattan Theatre Club — Artistic staff
Hartford Stage — Artistic staff

EDUCATION

Northwestern University — B.S. in Theatre, Directing
Point Park University — MFA, Dramatic Writing

AWARDS & RECOGNITION

Zelda Fichandler Award — Finalist, 2015
Berkshire Theatre Critics Award — Winner, Best Ensemble, Time Flies and Other Comedies (Barrington Stage)
Connecticut Critics Circle Award — Best Director, Best Production, The Clearing (Hartford Stage)
Bay Area Theatre Award — Nomination, Long Story Short (Theatreworks)

WRITING

Writing work produced for the stage, screen, and audio.